# JOURNEY TO A SUSTAINABLE 3d pipeline

**The Beaver's Approach** 

**3D Pipeline Days 2023** 

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Situation
 Vision and Approach
 Use Case: 3D Planning Tool
 Q & A



### We are one of the key players in DIY in Europe with 50+ years of shaping the industry

#### **OBI in figures**

- 50+ years of DIY heritage and strong OBI brand recognition
- 43,000 employees
- 646 locations in 10 countries
- More than 5 million registered heyOBI users
- More than 450 million visitors on all OBI domains
- Total revenue of EUR 8.7 billion in financial year 2022
- Over 200 thousand different products in hundreds of different categories
- One beaver







# Since 2016, the CGI production at OBI grew fast and required visual and technical quality improvements to compete with upcoming projects

#### Situation in 2019

#### Environment

- Fast production
- External production team
- 3ds Max & V-Ray
- Sparse reference images
- External development team

#### Results

- Growing model library
- Varying visual quality
- Low technical standards





- "Content Push" replace photography
- Modernise 2D configurators









### Create photorealistic assets, ready for reuse in future applications at low costs

Vision of 3D Model Usage in OBI ecosystem

#### **Use Cases**

- Photorealistic offline renderings
- 3D model in online shop
- Web based 3D planning tools
- AR in online shop & heyOBI app





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# CHALLENGE ACCEPTED

1):

# We defined a strict Base Model standard, striving for the most compatible feature set at highest quality

**Approach** 

- Strict Base Model standards
  - Position and orientation
  - PBR Metallic/Rougness
  - Mesh quality
  - File and scene naming
  - etc.
- Additional "Extended" standard for flexibility







### Introduction of Asset Guide and Asset Submitter plug-in helped to support and ensure Base standards

#### **Approach**

#### **Asset Guide**

- Specification
- Guidance and explanation

#### Asset Submitter plug-in

- Check, fix, render, export
- Direct feedback
- Help linked to Asset Guide

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ASSET GUIDE	General Requirements
Changelog	Make sure the Source Scene and all 3D models are setup according to the following requirements.
Asset Concept	Scene Hierarchy: One asset group, subgroups for poses and LODs. Helper objects into helpers
Source Scene	group.  Coordinate System: Right-handed, z-up.
General Requirements	Units: Centimeters     Measurements: Refer to article details and briefing. Minimize deviation to +/- 0.01cm.
Naming	Transformation: Scaling at +100%. Zero transforms for asset variants.
Assets Materials	Origin: Center of bottom surfaces. Exclude tongue and groove.     Orientation: Choose appropriate orientation depending on the article type.
Scene Hierarchy	<u>Geometry Type</u> : Arbitrary. <u>Mesh Topology</u> : Cleaned. Quads preferred. No n-gons.
Coordinate System	Modifier Stack: Keep modifiers, don't collapse. Only use supported types and settings.
Units Measurements Transformation	Note There are additional LOD-specific requirements for 3D models defined here.
Orientation Geometry Type	Namino
Mesh Topology	
Degenerate Triangles	All asset components, including external files, have to be named uniquely in English, unless otherwise
Poses	specified. The set of valid letters is limited to the ASCIT character encoding standard, which only includes latin letters.
Levels of Detail	The set of valid special characters is limited to underscore $\_$ and hyphen $\neg$ .







# Rollout involved a higher production effort and a steep learning curve for designers, project managers and plug-in developers

**Approach** 

#### Designers

- Restricted use of attributes and nodes
- PBR workflow
- Groups vs. layers
- Clean geometry

#### Developers

- Output Color Map implementation
- Slow xView checks

#### **Project managers**

- Adapt processes
- Growing standards

#### Mixing old & new

- Different post production
- White and black values
- Rebuild old scenes?





## The standardised exports of our Base Model to different formats opened the doors for nearly any further usage

Approach



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# Evolving industry standards helped us managing to produce thousands of 3D models efficiently - ready for optimisation

#### **Approach**

- Evolving industry standards (gITF, USDZ, ...)
- V-Ray support for PBR Metallic workflow
- Khronos Asset Creation Guidelines
- Physical Material improvements
- PBR workflow tools and libraries
- Babylon.js plug-in for 3ds Max





## **READY TO BUILD A 3D PLANNING TOOL**









# Web based terrace planning tool requires highly optimised and standardised 3D models at high numbers

**Use Case: Planning Tool** 

#### Challenges

- Web based 3D planning tool
- ~2000 relevant articles
- Hundreds of models in one project
- Consistent position and orientation
- Precise dimensions
- Sparse references
- Solo assets for cutting algorithm
- Pavement and gravel assets
- Long and thin objects with natural materials
- Terrace planks with two relevant sides





# The preceding classification of 3D models and the usage of two different approaches provided consistent results of high quality

**Use Case: Planning Tool** 



- Less than 1000 triangles
- ~1024 pixels/m
- 2048 x 2048 pixels max.
- Non-square textures?
- Ambient occlusion baking
- Normal baking
- JPG (no alpha needed)
- Draco compression
- RapidCompact CLI

Generate

bounding box

with UVs of



OTF

Bake textures

 $\overline{\mathbf{x}}$ 

### **Results**

#### **Use Case: Planning Tool**









### **Results**

#### **Use Case: Planning Tool**





### **Outlook: Optimising complex funitures for planning tool and more...**

**Use Case: Planning Tool** 

- Garden furniture
- Improve texture resolution
- Reduce special cases
- Texture variants
- Improve Base Model for baking
- Support material extensions
- Improve integration
- Plants
- Environments
- Provide terrace projects for AR
- ...

























